

10-31-2019

Iowa State Daily (October 31, 2019)

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IOWA STATE DAILY

An independent student newspaper serving Iowa State since 1890

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10.31.2019 Vol. 220 No. 048

THURSDAY



COURTESY OF CELESTE KI

Javier Miranda was one of the leaders of the “Students Against Racism” protest on Wednesday.

Students call for change on campus

BY MADISON.MASON
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Students protested recent controversial events with a march around campus and a list of demands for Iowa State’s president.

On Wednesday, students gathered at the Memorial Union in order to bring attention to the recent controversial events that have occurred on campus. Protestors shut down Lincoln Way and then marched to Beardshear Hall to talk to Iowa State’s president, Wendy Wintersteen, demanding change on campus and in Iowa State’s administration.

“I knew we needed to escalate the situation,” said Javier Miranda, former Iowa State student. “Ames depends on the university, but if we obstruct a part of Ames, that isn’t just the university, then we’re drawing the connection between the two.”

Miranda, Araceli Lopez-Valdivia, senior in political science, and Alex Rodriguez, sophomore in political science, were a part of the main coordinating team that executed the protest.

Originally, Rodriguez was the one to come up with the idea of the protest, following many controversial

➤➤ **PROTEST** Pg8

Halloween History

Origins of witches, lore and more

BY CAITLIN.YAMADA
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Clowns, zombies, witches and various cinematic characters can be seen roaming around the streets on Oct. 31. Halloween has been celebrated throughout history in a variety of different ways with a variety of different myths and legends.

The tradition of Halloween originates from All Saint’s Day, but it is most famously associated with the ancient Celtic festival of Samhain.

People would light bonfires and wear costumes to ward off ghosts, according to the History Channel. Celts believed during the night before the new year, the boundary between the worlds of the living and the dead become blurred. During the night of Oct. 31, they believed the ghosts of the dead returned to earth.



“What it is is a harvest festival,” said Michael D. Bailey, a professor of history and author of a variety of books on witchcraft including “Magic: The Basics” and “The A to Z of Witchcraft.”

“The Romans had things like that too, lots

➤➤ **HALLOWEEN** Pg8



DESIGN BY MARIA ALBERS

The earliest record of a witch is in the Bible in the Book of Samuel. Witches, an icon of Halloween that, despite having deep historical roots as far back as Ancient Greek and Rome, have unknown origins.

How Iowa State and Ames plan for a safe Halloween night

BY AMBER.MOHMAND
@iowastatedaily.com

Halloween is today, and the Ames and Iowa State community have planned festivities for the spooky night.

Charles Klapatauskas, sophomore in mechanical engineering, said he enjoys the costumes and family traditions.

“My favorite thing about Halloween now is getting to see all the creative and funny costumes people manage to come up with,” Klapatauskas said. “The one thing I wish I could [bring] back from my childhood is when my sisters and neighbors would pour out all of our candy and trade and barter for the candies we wanted.”

In Ames, trick or treat night begins with recommended hours from 5:30 to 7:30 p.m.

on Thursday. According to a press release, all costumes, wigs and accessories should be fire-resistant as well as visible during nighttime hours.

After collecting candy, it is recommended by Paul Fitzgerald, from the Story County Sheriff’s Office, that children should never eat anything until they are at home and all the treats have been examined for signs of tampering or harmful products.

While children are trick or treating, Iowa State students prepare for their Halloween night with friends and costume parties.

“My favorite thing to do on Halloween is to go to fun costume parties around campus and enjoy spending time with friends,” said Dav Goel, junior in mechanical engineering. “Pumpkin carving is fun because you can carve a pumpkin to be whatever design you

want and there are many very neat pumpkins carvings all around Ames.”

Klapatauskas said he enjoys the way Iowa State Marching Band celebrates Halloween.

“I’m in the marching band, so we travel to various coaches’ homes and play some songs for them,” Klapatauskas said. “I enjoy and participate because it is a fun way to interact with the coaches and their families and show them how much we value what they do for Iowa State.”

For students who plan on going to a party, the city of Ames said in the press release to plan a way to safely get home at the end of the night such as designating a sober driver.

“I would advise people to not drink and drive and play it safe this Halloween,” Goel said. “Be sure to have a lot of fun but never make a poor decision and be aware of your surroundings. By being aware, I just mean to



IOWA STATE DAILY

Students listen to a joke being told by a resident while they trick-or-treat.

follow general safety rules and don’t make poor decisions such as getting too drunk or putting yourself in a risky situation.”

Resources such as CyRide, taxis and Lyft can be used as transportation at the end of the night.

CALENDAR

10.31.19

Conference: Go Further, Great Hall, Memorial Union at 8 a.m. A one-day conference for 8th-grade girls to learn about science, technology, engineering and math (STEM) fields and careers through hands-on activities and presentations.

Caterpillar Club, Reiman Gardens at 10 a.m. Join us this weekly winter for our popular Early Childhood Development program featuring stories and creative activities around a nature-based theme.

Chasing George Washington, Stephens Auditorium at 10 p.m. Field trips are fun, especially when your destination is 1600 Pennsylvania Avenue! In this charming musical, Dee, José and Annie accidentally knock George Washington out of his portrait and into real life – turning their White House tour into a mad-cap and fun-filled adventure. As they encounter Abraham and Mary Todd Lincoln, Dolley Madison, and other famous White House residents, together they all learn what is the true portrait of America.

Retirement reception: Doug Anderson, WOW Center, Extension 4-H Building at 1 p.m. Payroll manager Doug Anderson is retiring after a 34-career at Iowa State. A short program will begin at 1:30 p.m.

Cyclone Cinema: Midsommar, Carver 101 at 7 p.m. A couple's trip to Sweden quickly devolves into an increasingly violent and bizarre competition at the hands of a pagan cult.

Soccer vs. Kansas, Cyclone Sports Complex at 7 p.m. Soccer: Iowa State vs. Kansas

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

Performance: Chasing George Washington, Fisher Theater at 7:30 p.m. While on a field trip to the White House students magically encounter our most famous founding father, who leads them on a fun-filled adventure that helps them all discover the true portrait of America.

11.1.19

Retirement reception: Cindy Howe, 0162 General Services Building at 1 p.m. Cindy Howe, an interior designer for facilities planning and management, is retiring Nov. 1. A short program will begin at 2 p.m.

Paint Your Own Pottery: Two for One Studio Fees, Workspace at the Iowa State Memorial Union at 4 p.m. Bring a friend! We will show you the basics of painting your piece and fire it within a week. The cost of the bisque still applies.

Cyclone Cinema: Midsommar, Carver 101 at 7 p.m. A couple's trip to Sweden quickly devolves into an increasingly violent and bizarre competition at the hands of a pagan cult.

Performance: Chasing George Washington, Fisher Theater at 7:30 p.m. While on a field trip to the White House students magically encounter our most famous founding father, who leads them on a fun-filled adventure that helps them all discover the true portrait of America.

FEATURE PHOTO



GARRETT HEYD/ IOWA STATE DAILY

>> Blackout

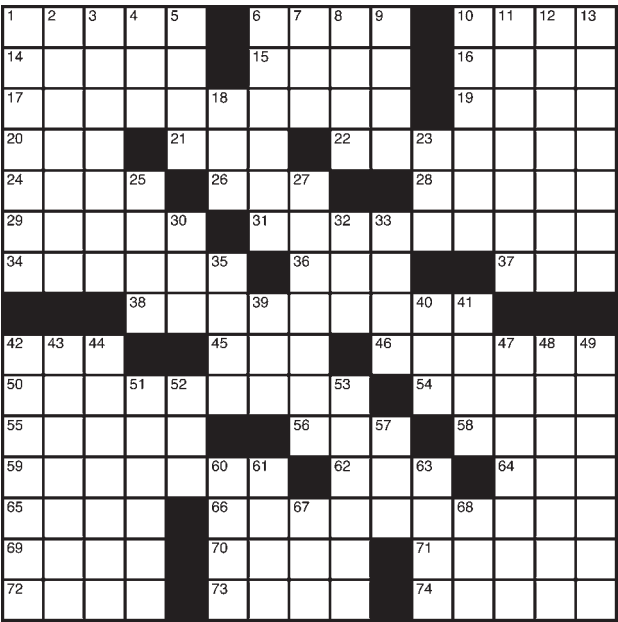
The Campustown area experienced a short power outage Tuesday. Loss of street and building lights created a creepy atmosphere.

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Crossword



YESTERDAY'S ANSWERS
SNARE ACTA ACED
NOMEN SCAR LAME
ATOLL SCRAPIRON
FOREIGNPOLICY
UNEASE CIERA
STRANGETALES
DAMES MALTS WOO
ALES MEDEA FEIN
REM MANIA AISLE
EXOTICDANCER
SARAN ARETHA
ALIENINVASION
LINESCORE TIPPI
ADDN HAIR EDIES
BOAT OH SO DENSE

Across

- 1 Food at a bar
- 6 54-Across vaccine developer
- 10 "My stars!"
- 14 Run off, in a way
- 15 Help in solving
- 16 Age-old stories
- 17 Series of "Got milk?" spots, e.g.
- 19 Suffragist Lucretia
- 20 Emmy-winning Arthur

- 21 "___ Gang"
- 22 Tolstoy work subtitled "The Story of a Horse"
- 24 Queen's subjects
- 26 Dismissive cry
- 28 Kitchen attraction
- 29 Ran off with
- 31 Multi-institutional financial crisis
- 34 Mexican cover-up
- 36 JFK Library architect I.M.
- 37 Connecticut hrs.
- 38 It's used to break a habit
- 42 That girl
- 45 Garden pond fish
- 46 Weather map line
- 50 American bacon source
- 54 See 6-Across
- 55 Whirlpool subsidiary
- 56 Sweet tuber
- 58 MacDonald's home
- 59 Ristorante dish
- 62 Apprehend
- 64 Place for some me-time
- 65 Make a muffler, perhaps
- 66 Browser feature, or what the ends of 17-, 31-, 38- or 50-Across can have
- 69 Clothing fluff
- 70 Actress Elisabeth
- 71 French sweetie
- 72 Tense
- 73 Undiluted
- 74 Company with "counting sheep" ads

Down

- 1 Popular food fish
- 2 Ristorante request
- 3 The "L" in URL
- 4 Org. for shrinks
- 5 Showroom model

- 6 Sacred beetle
- 7 Sacha Baron Cohen's "Da ___ G Show"
- 8 Galoots
- 9 Reporter known for ducking into phone booths
- 10 New York city near the Pennsylvania border
- 11 "Well played!"
- 12 Sister of Apollo
- 13 Take away (from)
- 18 Watering hole
- 23 See 68-Down
- 25 Fries alternative
- 27 Antepenultimate fairy tale word
- 30 Prefix with center
- 32 Not paleo-
- 33 New Zealander
- 35 Actress Sommer
- 39 Typed chuckle
- 40 Seer's claim
- 41 Sleigh's parking spot
- 42 Vivacity
- 43 Neanderthal, for one
- 44 Frequent schoolroom activity
- 47 Weapon for Han Solo
- 48 Touchdown site
- 49 Bucharest's country
- 51 Difficult
- 52 Club on the diamond
- 53 Mariano Rivera, e.g.
- 57 Fairy queen of English legend
- 60 1/16 of a cup: Abbr.
- 61 Site of the Ko'olau range
- 63 Tampa NFLers
- 67 Lowlife
- 68 With 23-Down, what an accused thug may beat

Sudoku
by the Mephram Group

7		9	4			2		8
8							3	9
	2		9					1
							4	
		7	2		5	1		
	6							
1					3		7	
9	5							6
6		4			1			2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.uk

IOWA STATE DAILY

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The Iowa State Daily is an independent student news paper established in 1890 and written, edited and sold by students.

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Front page weather courtesy of the American Meteorological Society.

The survival of Iowa farms

BY AMBER.FRIEDRICHSEN
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Two speakers with two different perspectives on sustainability discussed the present and future of Iowa's agriculture at the lecture "Can Iowa Agriculture Survive" on Wednesday.

Seth Watkins, a fourth generation farmer of the Pinhook Farms cow-calf and crop operation from Clarinda, Iowa, and Jeremy Jackson, a professor at Scripps Institution of Oceanography in La Jolla, California, examined the pros and cons of Iowa's farming practices.

Watkins addressed issues that currently face farmers in the state of Iowa. Watkins said these issues come from not using resources effectively to carry out agricultural responsibilities, like growing crops.

"I personally believe we are dealing with a failing and broken food system and agriculture plays a big part in that," Watkins said. "Why are we destroying the very resources we need most to raise a crop?"

One of the resources heavily scrutinized was water. The way farming practices contaminate water is what Jackson said interested him in coming to Iowa. He said he wanted to figure out what was making waters in the Gulf of Mexico toxic.

"I first came here because I was interested in the dead zone in the Gulf of Mexico," Jackson said. "And I knew it was driven by agriculture in the corn belt."

This harm to water can be traced back to the harsh chemicals farmers use to produce



AMBER FRIEDRICHSEN/ IOWA STATE DAILY
Jeremy Jackson (left), professor at Scripps Institution of Oceanography, and Seth Watkins (right), a fourth generation farmer at Pinhook Farms, presenting "Can Iowa Agriculture Survive."

their crops. Jackson said he was unhappy with how farmers were willing to put not only the environment but also people in danger.

"I'm going to evolve the question and say how do Iowa farmers sleep at night knowing they are endangering the health of their neighbors and their families?" Jackson said.

Watkins said he agreed with the idea farming is misusing resources and is weakening the environment.

"One of the frustrations we have to be able to see these things clearly when we feel like they are totally out of our control," Watkins said. "The other thing that is equally scary is

recognizing again that [Iowa's] got incredible soil, we've got these great, bright people in our state [...] but we are not using our resources properly."

Watkins has implemented conservation practices on his farm, such as no-till, planting a cover crop and utilizing crop rotation. He said he thinks agriculture has the possibility to get better.

"I think when you really are trying to improve a system, like all of us are, you take a long hard look at what we are really doing — an objective look — and a lot of good can come out of that," Watkins said.

Despite previous reluctance, Jackson said

he began to support this idea of improvement as well.

"You have this incredible opportunity," Jackson said. "View these things not as fighting regulation, but as opportunities to be more successful and do a little good while you do it."

Some audience members, like Vivian Cook, a graduate student in community and regional planning, said they were inspired after the two men spoke.

"I hope Iowa agriculture gets to a point where environmental and social sustainability are just as important as economical sustainability in a way that values the lifestyle of everyone that depends on agriculture, which is everyone," Cook said.

Having two people with different backgrounds such as Watkins and Jackson to speak on behalf of Iowa's agriculture, may be a way for people to encompass multiple perspectives.

"I think the biggest thing that I got from the talk was their perspectives that were different on an issue," Cook said. "I think [agriculture] has a lot more power than we give it credit for."

This "power" is something that Watkins said he believes in. He called farming a legacy and said he sees it as something present and future farmers are responsible for taking care of.

"This is our legacy and it's our choice on how we deal with this," Watkins said. "We have the technology, we know what we are getting into. It really falls on us."

Professor inducted into Iowa Latino Hall of Fame

BY LOGAN.METZGER
@iowastatedaily.com

One Iowa State professor has recently been inducted into an Iowa Hall of Fame.

The Iowa Commission of Latino Affairs (ICLA) celebrated three new Iowa Latino Hall of Fame inductees and two other award recipients at an awards ceremony on Oct. 19.

One of the inductees was Hector Avalos, a professor of philosophy and religious studies.

Avalos said being nominated felt "awesome" and the ceremony was "amazing."

Avalos is the founder and inaugural director for the first United States Latino/a Studies program which was the first of its kind in Iowa in 1994.

Avalos created the U.S. Latino/a Studies program after he secured his tenure in 1994. He was its chair and director for a total of eleven years.

Before this program was established, there were no ethnic studies programs at Iowa State and nothing that was Latino/a concentrated. Creating this program brought light to the experiences of the Latinx community in Iowa and beyond to a demographic of students that previously would have not been exposed to.

"As my undergraduate professor and advisor, Dr. Avalos challenged me," said Richard McCarty, associate professor of religious studies and ethics at Mercyhurst University in an ICLA press release. "As a young man, he motivated



COURTESY OF U.S. LATINO/A STUDIES
Hector Avalos, professor of philosophy and religious studies, has been inducted into the Iowa Latino Hall of Fame.

me to think beyond narrow perspectives. Through graduate school, his teachings stayed with me. As a clergy-person his voice is always in my ear, inspiring me to look beyond convenient claims of orthodoxy. Dr. Hector Avalos has not only changed my life for the better, but I have to believe he has done the same for his many other students, as well as for fellow citizens alike."

Avalos was born in Nogales, Sonora, Mexico in 1958. At seven years old, he moved to Arizona where he stayed until his early adult life.

He began his college career at his community college, later received his bachelors in anthropology at the University of Arizona, a masters in divinity at Harvard and then a doctorate in Hebrew Bible and Northwest Semitic philology at Harvard. This achievement made him the first Mexican-American to earn a doctorate in biblical studies at Harvard.

Avalos has many accomplishments such as being an Ivy League graduate, writing 10 scholarly books and being a post-doctorate fellow at the University

of North Carolina, according to the press release.

He has won several awards while being with Iowa State. These include CLAS Master Teacher Award for 2003 to 2004, CLAS Outstanding Professor Award in 1996 and the Regents Award for Faculty Excellence in 2016.

"[Being inducted] was the climax of over 25 years of work on behalf of Iowa State University and its students," Avalos said.

The other Iowa Latino Hall of Fame inductees and award recipients include the late Carlos Portes, former special ambassador for Latin American affairs; the late Lando X. Valadez, a notable Latino activist; Lilián Sánchez, the deputy political director for Kamala Harris' presidential campaign; and Jan Mitchell, teacher and founder of Al Exito, a program empowering Latinos for success through education, leadership and community engagement.

The Iowa Commission of Latino Affairs created the Iowa Latino Hall of Fame in order to recognize and honor Latinos in the Iowa community for their cultural, political, social and economic contributions.

"The goal of the Iowa Latino Hall of Fame is to ensure that the efforts of Iowa's Latinos are honorably recognized, celebrated and memorialized for future generations," according to the press release.

These community members have included political and social activists, scientists, educators, writers and spiritual and community leaders.



MORRGAN ZMOLEK/ IOWA STATE DAILY
Aaron Dominguez, a particle physicist and provost and professor of physics at the Catholic University of America, discussed how being a scientist and a Catholic coincide in his life.

Lecture discusses unity of faith and science

BY MORRGAN.ZMOLEK
@iowastatedaily.com

Science and faith can be two parts of one whole, one physicist who presented a lecture Wednesday said.

In the Sun Room of the Memorial Union, Aaron Dominguez, a particle physicist and provost and professor of physics at the Catholic University of America discussed how being both a scientist and a Catholic coincide in his life during his lecture titled "Science, Technology and Faith" and showcased that the two do not necessarily have to oppose each other.

Dominguez began his lecture talking about a few of his larger experiments, namely

the Large Hadron Collider, the discovery of the Higgs Boson in 2012 and his overall research with fundamental building blocks of the universe.

The Large Hadron Collider is not only the largest device of its kind in existence, but also the largest machine in the world.

The purpose of the Large Hadron Collider, stationed at the CERN lab in Geneva, Switzerland, is to study the basic building blocks of matter by recreating certain conditions in which the particles would appear.

It has also been used to simulate a similar environment to



COURTESY OF WIKIMEDIA COMMONS
Donuts with the DSO, in its second year, encourages connection between administration and students.

Donuts with the DSO aims to connect students

BY ISABEL.GEBERS AND
SIERRA.HOEGER
@iowastatedaily.com

Iowa State students were able to escape the cold on their way to classes by eating donuts, drinking coffee or hot chocolate and interacting with staff at the annual Donuts With the Dean of Students Office (DSO) event Wednesday morning.

The event's main goal was to bridge the gap between students and staff and make students more aware of the services the office provides, according to the event's organizers.

"It's been really great to see students that maybe I met earlier in the semester come through this event and be able to connect with them again," said Kody Henke, assistant director of Student Assistance and program coordinator for the DSO. "To share our services, should any students need them in the future, they know where to find us and who they can connect with and hopefully now see a name with a face."

Rather than having the event outside the front of the building, the organizers of the event said they thought it was best to host the event inside to draw students in and become more familiar with the building.

"Our goal at this event is to really just inform students of our services because a lot of people don't know that we're here," said Isabelle Armstrong, junior in event management. "We also like to have it inside our lobby so it encourages people to walk into the building because oftentimes there is a stigma with this building when in reality it's a very welcoming place."

Armstrong is a student ambassador; she works to help inform other students of the programs and resources made available by the DSO. With a total of nine student ambassadors, spreading the word about the office is a team effort.

"They're definitely a friendly staff," said Alyssa Dougherty, senior in dietetics. "I felt welcomed when I came in and so they did a great job of just being friendly."

Dougherty said she was motivated to go to Donuts with the DSO mainly because of the free food, but meeting new people so early in her day was an added bonus.

With 2019 only being the second year

» DONUTS P68

History of the caucus

BY LAUREN.RATLIFF
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Iowa is the first state in the nation to caucus every presidential election year, and that will remain the case in 2020.

Following Iowa is New Hampshire, Nevada and South Carolina on the Democratic side; the latter two states then go the reverse order in Republican primaries.

Iowa ended up caucusing first in the nation following party reforms in their nominee-selection processes.

In the 1968 presidential election, Hubert Humphrey was selected as the Democratic nominee, with Richard Nixon as his Republican opponent. Humphrey was divisive in his own party, leading to a convention floor fight and riots outside the 1968 Democratic National Convention in Chicago. He never entered a primary or caucus, yet the party establishment's leaders chose him as its nominee at the convention.

Humphrey ultimately lost to Nixon in the general election.

Following the Democrat's loss in 1968, an open version of the caucus was re-introduced in 1970. Democrats in Iowa got groups together to share ideas of how they felt was the best way to decide how to pick a nominee.

Mack Shelley, Iowa State professor and chair of the political science department, said it was a matter of activists in the state making proposals in the "early 70s," and by the 1972 election cycle, the



IOWA STATE DAILY
Iowa State campus residents crowd into the Pioneer Room at the Memorial Union in order to register for the caucus on Feb. 1, 2016.

system in Iowa looked pretty much the same as it does now.

Before the 1970s, caucuses would have been small groups of families and friends who discussed the candidates. After the election in 1968, Iowans modernized caucusing to help expand it to large groups of people in a more open fashion.

"The proposed solution in Iowa was to come up with a more open form of caucuses," Shelley said. "The whole point was to try to take the gathering of activists and expand it."

As Iowa had the idea of how caucuses should be set up, they earned the right to caucus first.

"Iowa was a place that most people didn't know much about," Shelley said. "It was a way to put

Iowa on the map as a center point for political discourse."

Being the first state to caucus is a big deal to the state. There is global news coverage for the state from presidential candidates visiting and also publicity from the caucuses themselves.

Being first brings in money from campaigns and different visitors that generates an economic boost within the state.

"It literally brings in money directly because you've got reporters and political organizations that are spending huge amounts of money in a relatively small state," Shelley said.

However, there has recently been some concern over Iowa being the first state to caucus. Iowa lacks numbers in population and is

not a very diverse state compared to the nation as a whole.

Iowa is not a very good representation of the country as a whole in terms of its racial demographics, and neither is the following state, New Hampshire, according to Shelley. Both states are small in terms of population and are less racially and ethnically diverse than the nation as a whole.

"In terms of demographics, the minority population is definitely underrepresented compared to the country as a whole," Shelley said.

Iowa is also far more rural compared to other states.

"If you could look at census records, roughly 19 percent of everybody in this country lives in a rural area — it's about 36 percent in Iowa," Shelley said.

Immigration policy disapproval

BY ANNA.OLSON
@iowastatedaily.com

In the 2016 election cycle, then-candidate Donald Trump's talk of building a wall along the U.S.-Mexico border was a major topic of the election, with Trump bringing up the subject in nearly every pre-election rally.

Trump has been working on the implementation of the "zero tolerance" policy he advocated during his 2016 run.

Under this "zero tolerance" policy, adult aliens are prosecuted if caught crossing into the United States illegally, even if it is to seek asylum or if the adult is accompanied by a minor, according to the Congressional Research Service. The latter part of the policy was reversed in most situations following public and congressional backlash in June 2018.

An August Gallup poll found 57 percent of Americans disapprove of Trump's handling of immigration, while 42 percent approve. Despite the disapproval, Trump has pushed ahead to implement his policies.

Though the phrase "build the wall" became widely known during the 2016 election, Kyle Estes, lecturer of political science at Iowa State, said Trump's immigration policy can be broken down to three points — how many immigrants, what policies there are for undocumented immigrants and what kind of refugees.

Estes said Trump has halved the amount of immigrants being granted entry into the

United States.

"The Raise Act that was put forward in the Senate in 2017 would have ended up cutting immigration yearly total by about 50 percent," Estes said. "More specifically he has — because it's in his power — cut the total refugee quotas from 30,000 to 18,000 for next year."

There is also a proposal on completely wiping out an institution that purposefully chooses people in a lottery from countries that are the least represented in the U.S., Estes said.

"There is a desire [by the Trump administration] to end the Green Card diversity lottery," Estes said.

Instead, the Trump administration would like to put in place a point system — a merit-based system — with individuals judged by the government rather than employees, Estes said.

This merit-based system would be based on the points along a threshold rather than the system established now that focuses on family reunification, Estes said.

The system Trump is focusing on also covers many other plans supported by his voting base.

There are those in the United States who favor deporting undocumented people, ending birthright citizenship and denaturalizing citizens who have already been naturalized, Estes said.

There is money going into the Department of Homeland Security allowing for up to 20



COURTESY OF GAGE SKIDMORE
Finish the Wall sign at a Make America Great Again campaign rally for President Trump at Phoenix-Mesa Gateway Airport.

people to be tried at the same time in immigration courts.

"That means more people getting caught, more asylum claimants getting caught, and not enough judges, not enough money, to actually, in a 'just way,' try them all," Estes said.

When it comes to the Democratic candidates, Estes said many of the candidates do not differentiate with each other much, but rather than with the current administration.

One candidate that may not be going into the mold is former Vice President Joe Biden.

"Joe Biden is sort of the exception to that, whereas others have been much stronger and much more direct," Estes said.

Dev Jeev Padavath, junior in supply chain management, said he believes Andrew Yang is a strong candidate when it comes to

» IMMIGRATION P68

COLUMN

Living with invisible disabilities

BY PEYTON.HAMEL
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A couple of weeks ago, I witnessed an incident at a local Starbucks where a man was screaming at a female barista taking an order at the front register, who was on the verge of tears as she attempted to upkeep her customer service character. The situation worsened to the point where she had to excuse herself from the front register and rush to the back of the store, being replaced by a male barista.

There are numerous concerns surrounding this one scenario. We could discuss socioeconomic or gender aspects of the issue or how customers treat customer employees poorly, but what really should be discussed is the impact of hidden disabilities and how ordinary day-to-day activities becomes increasingly more difficult for those who have them.

The underlying truth behind the interaction is the female Starbucks barista had an invisible disability: hearing loss. She had forgotten her hearing aid at home and struggled to take orders at the front register. She attempted to angle her head so that her right ear was toward the customers, but the man spoke quietly enough where she continued to



IOWA STATE DAILY

Columnist Peyton Hamel argues the importance of recognizing the existence of disabilities even when you can't see them. Hamel also urges people to be understanding toward others.

struggle. After politely asking him, "I'm sorry, sir. Can you repeat your order, please? I am still struggling to hear you." The man's lack of knowledge or consideration for her invisible disability caused unnecessary stress for both parties and, in this case, tears.

Here is another area of progress we must make in the twenty-first century, since there is now an emphasis on equity rather than

equality and a major need for universal respect and appreciation for others.

- Tip #1: Be aware.
- Tip #2: Be respectful.
- Tip #3: Get educated.

We now live in a world of high sensitivity, where black and white no longer exists and spectrums are the preferred medium of personal identification. There are rarely "yes's" and "no's" today, rather "maybe here"

or "maybe there." The man should have been patient and respectful to her attempt in grappling his order. No, we should never assume someone has an invisible disability, but we should also consider the possibility that they exist.

She should not have to notify others of her disability unless it is of her choice just because she does not have physical proof of her disability. She is tired of explaining to

customers she cannot hear because of her hearing loss. Hearing loss is only one in a multifarious list of other invisible disabilities that we should be aware of when interacting with others.

Some other invisible disabilities include, but are not limited to the following: anxiety, diabetes, endometriosis, Lyme disease, migraines, repetitive stress injuries and even scleroderma. Many of these cause intensive pain, whether the person who has it exhibits their pain or not. Invisible disabilities range from minor to major physical or mental pain, which habitually inhibit persons with invisible disabilities from participating or performing to the best of their ideal ability.

If you see someone struggling, but do not quite understand why, be an advocate instead of an anxiety trigger. According to the U.S. Department of Commerce, there were 26 million Americans in 1997 considered to have a disability, but only 7 million of them had apparent physical evidence of their disability. And the number is increasing. Be consciences. Be understanding. Be patient. Invisible disabilities are frustrating to live with, especially when it impacts one's ability to live every day.

COLUMN

Spooky season from the outside

BY PARTH.SHIRALKAR
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I knew very little about Halloween in my first year in the United States. I spent last year's Halloween watching a horror movie and eating ice cream. This year, I went to a friend's Halloween party, and it was wonderful. Of course, she had made it clear that costumes were welcome.

Since it is evident that I had no idea what and why spooky season is, I did some reading. Apparently this tradition goes back to very old times and comes from a Celtic tradition called All Saints Day. Everything from the costumes to the candy to the pumpkins. Trick-or-treating is derivative of the times when poor folks used to go begging on Hallowmas, Nov. 1.

In college, Halloween is a period of fun and shenanigans and spooky season time. Communities — both online

and offline — partake in huge themed celebrations. There are skulls everywhere. I personally have seen dozens of toy (but very realistic) skeletons hanging from porches or chilling with a six-pack in someone's yard. I nearly walked up to bump fists with one.

This spooky season is fascinating to me as someone who has never been exposed to such traditions in real life. All of my knowledge came from pop culture and media. But here, as I am in the very midst of the celebrations, I like to think that spooky season is probably one of the most fun parts of the fall semester. Sure, grades are also scary, but I mean in a broader sense that Halloween is fun. My favorite jump-scare is a Canvas notification for the mid-term grade update.

The whole jack-o'-lantern routine is also something I find very interesting. The general consensus is that the carving of the pumpkin



IOWA STATE DAILY

Columnist Parth Shiralkar talks about the traditions of Halloween.

is done to prevent ghouls and other evil spirits from entering the house. This article does an excellent job of detailing the actions and history of pumpkin-carving. I had hung up a mini-scarecrow on the door of my apartment. I also remember putting up a toy bat, but I cannot seem to find it. Maybe Stingy Jack came by when I was out buying groceries.

In the fall, when everything is in shades of brown and orange

and yellow and bright, I think Halloween is a wonderful time to relax and maybe watch a horror movie while eating ice cream. Maybe go to a party or two.

Again, it is truly amazing how rich these traditions are. I am grateful to be part of a community of such welcoming people. I hope to get done with carving a pumpkin myself before Christmas. Meanwhile, have fun with your costumes. Happy Halloween!

LETTER

Letter: Rachel Junck stands up for our future

BY AVERY STAKER
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Dear Ames,
Rachel Junck is a fantastic candidate for Ward 4.

Ames needs a student vote, not just a voice, in local government, as the population is nearly 50 percent students.

Voting is a founding principle of democracy and leaving students without one renders them invisible.

Rachel will also represent Ames as a whole because she was born and raised here.

She knows exactly what the people of Ames need.

As a student myself, I am ecstatic to see Rachel stand up for our future as students at Iowa State and adults in the real world.

In order for all letters regarding City Council elections to get published on time, the deadline for submitting such letters is Friday.

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Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s).

Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

David Carr continues legacy

BY STEPHEN.MCDANIEL
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As wrestling season rapidly approaches, Cyclone wrestling fans have plenty to be excited for. Iowa State is in a position to have one of the best seasons in school history, with the amount of talent at its disposal and the likes of Austin Gomez, Jarrett Degen and Sam Colbray.

However, there's one person in particular who's made his name well known in the wrestling world and has the potential become one of the brightest spots for Iowa State — David Carr.

Carr is coming into the 2019-20 season as a redshirt freshmen and looks to hold down the 157-pound weight class for the Cyclones. While Carr may have been red-shirted his initial season at Iowa State, he still holds plenty of accolades, which makes him one of the most decorated members of Iowa State wrestling.

Before making his way to Iowa State, Carr had a phenomenal career at Perry High School in Canton, Ohio, and had many accomplishments.

While competing at Perry High School, Carr posted an outstanding 246-7 record which saw him walk away with five high school state championships.

What made Carr's journey through high school even more special was he competed for his father Nate Carr, whose name should be more than familiar to all wrestling fans — especially Iowa State fans.

Nate Carr wrestled for Iowa State in the early 1980s and in the 150-pound weight class. During his tenure at Iowa State, Nate posted a career record of 117-20-1, which was highlighted with three NCAA championships and two Big Eight Conference Titles.

"I'm just going encourage him in anyway that I can to do his best and I'm sure the coaches [Kevin] Dresser, [Derek] St. John and [Brent] Metcalf are excited," Nate



COURTESY OF IOWA STATE ATHLETIC COMMUNICATIONS
David Carr speaks to reporters at Iowa State wrestling media day Tuesday afternoon. Carr was named Iowa State's first Junior World Champion.

Carr said. "I'm excited to watch him. Him going after his championships and his goals, I already have mine, it's all about him."

Outside of Iowa State, Nate won the 1986 World Cup and Pan-American Championship. In 1988, Nate earned a bronze medal in the Olympics. He was inducted into the Iowa State Hall of Fame in 2000 and the National Wrestling Hall of Fame in 2003.

The Carr family has been no stranger to Iowa State wrestling. Nate Carr had a legendary career at Iowa State and many believe David is primed for a huge season, but there's another Carr who put on the Iowa State singlet.

Carr's older brother, Nate Carr Jr., was the 2007 National Junior College 157-pound champion while at Iowa Central Community College before transferring to Iowa State. Nate Jr. competed for the Cyclones from the 2008-09 season to the 2010-11 season.

"Me and Kyven [Gadson] kind of say this thing called 'legacy kids,' we're both legacy kids," Carr said. "His dad did some pretty great things at Iowa State and he did a great thing by winning nationals. Now I want to be a legacy kid and do great things along with those

accomplishments of what my dad did in the past."

Carr's first year at Iowa State saw him get redshirted.

Before the redshirt, Carr put up a 23-1 record wrestling unattached and added to his list of accolades. He competed in the 2018 Dave Shoultz Memorial International, where Carr finished in fourth place. He competed in the Grand View Open, the Lindenwood Open, the UNI Open and the Dave Edmonds Open, where he claimed titles in all of them.

Carr still has plenty of seasons ahead for him, but he's brought the most hype heading into the 2019-20 wrestling season and for good reason too.

"He's such a positive guy, his parents did just a good job at raising him to be the 'grass is always green' and the 'glass is always half full' in his world, even on bad days," said coach Kevin Dresser. "He brings that and I think that carries a long ways and it picks guys up. He's great with our recruits, he's great with the media, he's great with our fanbase, he's great with our alumni and he's great with our team."

Carr made headlines when he earned the gold medal in the 2019

Junior Worlds Championships and earned the title of 2019 Junior World Champion in the 74kg class. He is the only Cyclone to accomplish that feat.

The tournament saw Carr match up with the 2018 Junior World Bronze medalist Devid Betanov of Russia. Carr won the match 4-0 to move on to the quarterfinals.

In the quarterfinals, Carr was matched with Mohammad Nokhodilarimi of Iran. Carr won the matchup 16-7 with some late takedowns sealing his victory and sent him to the semifinals.

In the semifinals, Carr faced off with the 2018 Junior World Champion Khadzhimurad Gadzhiyev of Azerbaijan.

Carr quickly took down the defending Junior World Champion, winning 10-0 in 42 seconds and reserving his spot in the 2019 74kg Finals.

The championship match saw Carr take on Jintaro Motoyama of Japan. Carr had taken 4-1 lead over Motoyama before Motoyama tied the score with a takedown and a push-out. One failed Japan challenge later and Carr was crowned 2019 Junior World Champion with a 5-4 win over Motoyama.

"It was awesome," Carr said. "It

was just a cool feeling to throw on the USA singlet and wrestling, not only for the country, but wrestle for Iowa State.

"To be Iowa State's first Junior World Champion is just an honor and a blessing."

The Junior World Championship has landed Carr with some good company. Fellow USA wrestlers Mark Hall (2016-17) and Makhi Lewis (2018) were crowned Junior World Champions while heading into their respective redshirt freshman year.

Hall and Lewis went on to win national championships in those redshirt freshmen years.

Carr is carrying a large wave of momentum and already has an impressive resume under his name without even wrestling an entire season for the Cyclones.

Coming into the season, Carr was placed at No. 13 in the nation in the 157-pound weight class in the InterMat Wrestling's preseason rankings. He's one of two Big 12 representatives in the top 20 for the 157-pounders with Justin Thomas of Oklahoma being at No. 10.

"I think you challenge your athletes and I think he's got it in his head that he wants to win the nationals and that expectation is high, but we believe in him, we believe he can do that," said assistant coach Brent Metcalf.

While it's easy for everyone to look ahead and predict what the future will hold for Carr, he's insistent on taking it each week at a time.

Carr mentioned he's only focused on keeping his spot for now and he'll keep his sights set on the Cyclone Open after the Cardinal and Gold wrestling off.

One of the biggest things for Carr this season is setting his goals, whether they're big or small, which has been a staple of the Carr family.

"He's very focused, very goal-oriented," Nate Carr said. "One of the things I try to do with all of my children is to get them to set their goals and really all of the goals he's accomplished, he's written down."

Cyclones to send off seniors and coach

BY NICK.FLORES
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After another winless weekend, the Cyclones will hope to send off the senior squad members and coach Tony Minatta with a win against Kansas in the final game of the season and their respective Cyclone careers. Iowa State fell short to Texas 3-2 and Baylor 2-0 over the weekend and will now face Kansas on Thursday evening.

It was a tight game against Texas as the Cyclones were level with the Longhorns at halftime with a score of 1-1. The second half

saw Texas score two goals within 15 minutes of each other, extending their lead to 3-1, but an 89th minute consolation goal from freshman Kenady Adams saw the Cyclones fall just short of a draw.

"I just think Texas is a really good team overall," said junior forward Tavin Hays. "We knew that coming into the game so we knew we had to battle from start to finish."

"They ended up taking the lead because they are as good as they are."

The 2-0 loss to Baylor saw Iowa State struggle in the attacking third, having only registered one shot on target throughout the 90 minutes. This is something to be improved upon if the Cyclones would like to earn a win on Thursday evening as they face a strong 11-4-3 Kansas side.

"I think we all kind of buckled down," said sophomore Abigail Harbin. "Some things didn't go our way but we all never gave up."

The Cyclones have only found the back of the net 10 times this regular season, and facing Kansas doesn't make their scoring chances any easier. Kansas' defense has been rock solid this



KARA DENNER/IOWA STATE DAILY

Cyclone teammates celebrate after scoring the first goal in their match against TCU on Oct. 6.

season, having kept seven clean sheets so far, so the Cyclones will have their work cut out for them.

Despite facing a strong defensive side and going through some struggles on the attacking end of the pitch, the Cyclones are driven to win the final game of the season to end their current nine-game losing streak.

"I think we'll have a different bit of a mentality because we don't want to be last in the conference," Harbin said. "It's always a good battle against KU but we're really trying to get that last win."

The Cyclones will face off against Kansas with kickoff scheduled for 7 p.m. Thursday in Ames.

New ReACT exhibition space

Art focuses on ‘people, place and time’

BY CARIANN.RASMUSSEN
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The “Connections and Intersections – People, Place and Time” ReACT Exhibition opened Monday inside the Christian Petersen Museum in Morrill Hall and received a thoughtful and welcome audience Tuesday evening for the exhibit’s opening reception.

Curating this selection of work was a collaborative effort. With over 30,000 works of art in Iowa State’s collection, the process of selecting work that highlighted intergenerational relationships, familial relationships, aging and stages of life was done by a group of individuals within a wide age range, from four to 75 years of age. This way, the intergenerational theme even translates to the stage in the exhibitions development, not just the final product.

“We really worked together to choose art to think about development, to think about families, to think about communities,” said Iowa State professor of gerontology, Dr. Jennifer Margrett – who proposed the

concept for the exhibition last year.

These concepts are echoed throughout what is a stylistic, cultural and intergenerational spectrum of artwork. “Connections and Intersections” has something for everyone, because the collection is as diverse as the range of people who chose the pieces for it. A realistic oil painting on a wood canvas, an antique upholstered chair and an antique doll are just a few unique examples.

“There are a lot of opportunities when we think about optimizing development and when we think about aging, so what are new careers and what are the opportunities and challenges for families?,” Margrett said. “How do we think about the workforce? These are really issues that, again, touches us as individuals, as family members, as a university and as a community.”

At first glance, the viewer might see the different mediums and stylistic approaches and be able to recognize the different subjects of each work and ponder how they’re all connected.

One painting depicts a room with a bed and a chair, these two are intricate portraits of Chinese ancestors, another is of a body of water – how are they all connected?

That is why this exhibition is a true fit for the ReACT Series. The purpose of the ReACT Series is to invite people into a safe, creative space for creating discussion, making both connections and inquiries and, more importantly, sharing those ideas with one another.

Every piece of art can be perceived in many different ways by one person, and even



COURTESY OF UNIVERSITY MUSEUMS
“Sisters” by Hung Liu, c. 2000. In the Art on Campus Collection, University Museums, Iowa State University, Ames, Iowa.

more in a room full of people.

As those people begin to open up and share their own interpretations, doors are opened into new ways of thinking, understanding can be fostered and broadened and suddenly the number of perspectives in the room multiplies automatically. In a society where people can be very defensive about personal opinions or self-conscious about receiving criticism, sometimes important conversations are missed out on because they are consciously or unconsciously

avoided or deflected.

There is a whiteboard and sticky notes on one wall of the ReACT exhibit. All guests are invited to participate in the conversation prompted by “Intersections and Connections” about the significance of intergenerational relationships, family, self and how people respond to the passage of time. It seems so simple, but in this way, everyone can feel comfortable sharing their thoughts, connections and reactions that are invoked by art.



COURTESY OF HELGI HALLDORSSON
Tim Burton’s “The Nightmare Before Christmas” recently celebrated its 26th anniversary.

‘The Nightmare Before Christmas’ remains a classic

BY MARGARET.TROUP
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If there are any fans of Halloween movies who don’t like scares and are looking for something to watch, then Henry Selick’s “The Nightmare Before Christmas” is the perfect family-friendly movie to embrace the Halloween spirit.

The film came out on Oct. 13, 1993 and recently celebrated its 26th anniversary. Despite its age, it is still one of the most renowned Halloween movies to date.

“The Nightmare Before Christmas” follows Jack Skellington, a curious and musically talented skeleton, as he grows tired of his job as “the Pumpkin King” of Halloween Town and falls in love with the idea of having his own Christmas celebration instead.

This movie contains 20 songs that are all very well known, with “This is Halloween” and “What’s This?” being arguably the two most recognizable. In addition to writing every song in the soundtrack, Danny Elfman also provides the singing voice for Jack Skellington.

What’s unique about this movie is it is a multi-level holiday film. This film isn’t just a Halloween

or Christmas film, it’s both and can be enjoyed at either time of year.

Another element that adds to this film’s timeless charm is its use of stop motion animation. Used in multiple of Selick’s films such as “James and the Giant Peach” and “Coraline,” stop motion animation is a painstakingly long process. It involves taking pictures of the characters’ movements, moving them slightly in between photos, and stringing the photos together to create a fluid motion effect.

Unlike others, this kind of animation does not age. This uncommon approach to animation only adds to the movie’s timelessness.

The likability of the cast of characters in this movie is off the charts. Jack, Sally and Oogie Boogie all have their obvious draws but even minor background characters have distinct personalities that add to the Halloween atmosphere.

For a family friendly and musically good time this Halloween, “The Nightmare Before Christmas” is a movie that is sure to never disappoint.

“The Nightmare Before Christmas” is available for purchase or rental on Amazon Prime, YouTube, Google Play, Vudu and iTunes.

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